

RAFT Overview **“Multiple Perspectives at Work”**

RAFT (Role, Audience, Format, Topic) ... *What It Is*

RAFT is a writing strategy that helps students understand varied roles, audiences, formats, and topics for their writing. By using this strategy, teachers encourage students to write creatively, to consider multiple perspectives, and to gain practice in higher order thinking.

In a RAFT, *students*:

- take on a particular role (Odie, Max, moose, loon, turtle, etc.)
- create a product for a targeted audience (author, characters, writers, etc.)
- in a particular format (journal, flyer, poster, letter, article, etc.)
- on a topic that gets at the heart of what matters most about a book study (character, plot, etc.)

In a RAFT, *teachers*:

1. Select content to reinforce and promote deeper understanding.
2. Determine the possible roles that are appropriate for students to assume, as well as possible formats and audiences.
3. Consider levels of difficulty in designing the RAFT.
4. Create and distribute a table outlining the four components of the RAFT.
5. Assign students one of the four roles, audiences, formats and topics across the horizontal cells of the table.
6. Consider readiness, interest and style in assigning students or allow choice if levels of challenge are carefully aligned.

Once Around the Lake RAFT

Role	Audience	Format	Topic
Odie	Max	Journal Entry/Blog	Adventures as Friends
Loon	Lake Visitors	Flyer	What You Need to Know about Us
Moose	Other Lake Creatures	Compare/Contrast Poster	It's Not Easy Being a Moose
You	The Author	Review	Why I Like This Book

